



When it comes to dance music, Tara McDonald is one of the most successful vocalists in the world, in fact, she has often been called “The Queen of Dance!”

In April, 2012, Tara signed a 2 album deal with Universal Record’s sub-label, Mercury, as a priority artist for Continental Europe. Her first album due for release in March 2013 is entitled *I Like This Beat* and proves that Tara is much more than just a talented and unique vocalist, witnessed by the fact that she not only co-wrote but also executively produced the whole album from start to finish.

What may be surprising is that the album consists of two sides. With her roots firmly entrenched in dance music, one side of the album brings Tara back to the dance floor and comprises of collaborations with not only some of the most established names in this genre, but also the best of the new generation of upcoming DJ/producers.

“Best Voice Of The Dance Scene”

Only For DJ’s Magazine

“She has absolutely the whole package! She is an amazing performer”

Bryan Ferry



The other side is more experimental and shows Tara moving into electro and more radio friendly pop music which she showcases with the first and second singles *Give Me More* and *Fix of You*. It doesn't matter which side you're listening to, what is for sure is that Tara will impress you with her breathtaking vocal ability.

You might well be wondering who Tara McDonald is or where she came from?

Tara graduated from the famous performing arts Brit School in the UK whose other notable students include Adele, Amy Winehouse, Jessie J, Leona Lewis and Katie Melua. Aged 9, she performed in *Les Miserables*, Aged 12, she performed a lead role alongside Jude Law at the Edinburgh Fringe Festival. Aged 12 she also won the internationally televised UNICEF children's singing competition hosted by Audrey Hepburn. Tara's passion and determination saw her singing alongside many legends of rock and pop such as Bryan Ferry, Roger Walters, Pink Floyd, Andy Taylor, Duran Duran, Jocelyne Brown, Eric Clapton and Ringo Star among others.

Since this amazing beginning, Tara has focussed her passion and love towards dance music and has collaborated with some of the biggest names world-wide. In 2009, she was the resident singer for Hed Kandi in Ibiza, in 2010, she performed at Tomorrowland, the most famous dance festival in Europe, also writing the official anthem which she co-wrote with Dimitri Vegas, Like Mike & Dada Life.

Most notably, she leant her vocals to Armand Van Helden's world-wide smash *My My My* and has since collaborated with Axwell (Swedish House Mafia) on *Feel The Vibe*, Todd Terry on *Get Down* and David Guetta on *Delirious* and *You're Not Alone* which featured on his *Pop Life* album.

“She knows how to give authenticity to a house music track”

David Guetta

“The white singer with the black voice”

Rolling Stone Magazine



MERCURY MUSIC GROUP



UNIVERSAL MUSIC FRANCE



In addition, Tara has also enjoyed collaborations with global DJ's/producers Nicky Romero, Sidney Samson, Joey Negro, Laidback Luke and Afrojack. In 2012, Tara released *Pandemonium* with David Guetta & Afrojack on the *F*** Me I'm Famous* compilation.

The House Music diva has an abundance of hits that have sailed into the top 10 in International charts – playing regularly on radio networks across the World.

In 2012, Tara was invited to be an assistant vocal coach on *The Voice* (Belgium), a role she accepted willingly with her experience of being a credible vocalist being used to mentor some of the best new vocal talents. Also in 2012, Tara launched her own weekly radio show *Shut Up & Dance* on the biggest dance radio station in Europe, Radio FG. The weekly show, which was rebranded this year to *I Like This Beat*, also the title of the debut album, is being broadcast in 36 countries around the world including the on board service on Emirates airline. She is the only vocalist to have her own show which she presents, produces and programmes all by herself. By launching this show, Tara joins the likes of Carl Cox, David Guetta, Bob Sinclair, Laidback Luke, Armin Van Buren and other established names.

According to Time Out....

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“She has a knack for pushing a project beyond its limits”

Axwell (Swedish House Mafia)

“She makes the dancefloors of the world vibrate”

Time Out Magazine